

In addition to *Citizens' Forum*, programs carried regularly on both radio and television are *Encounter*, a series of interviews with people who are eminent in the arts and public life; and *Fighting Words*, in which guests who are experts in various fields discuss controversial quotations sent in by viewers. *Open House*, a daily television program for women, presents information on a wide variety of commodities and services, and interviews with people of note; its French network equivalent is *Bonjour Madame*. *Close-Up* and *Premier Plan* present weekly half-hour interview and documentary programs in which the emphasis is on the persons involved. Significant issues, events and ideas, both international and domestic, are considered each week on *Background*. *Explorations*, a series of drama documentaries which examines questions in the fields of sociology and history, was one of eleven CBC programs to win First Awards at the Exhibition of Educational Radio and Television Programs at Columbus, Ohio. *The Nature of Things* describes the attitudes and work of scientists and science for an audience whose only preparation may be curiosity about the world about them. Programs in the field of parent education and mental health are also broadcast. Portions of afternoon sessions of the Winter Conference of the Canadian Institute on Public Affairs are also telecast. This three-day weekend conference examines sociological questions in open meetings and group discussions.

Section 4.—The Educational and Cultural Functions of the National Film Board

The National Film Board, an agency of the Federal Government, was established by Act of Parliament in 1939 and reconstituted by the National Film Act in 1950. In the years since its establishment, the Board has grown from a supervisory body over Canadian Government motion picture activities to a national documentary film-producing and -distributing organization whose films about Canada are seen wherever people may freely assemble. The Board also produces and distributes filmstrips and still photos on Canadian themes in accordance with its primary function outlined in the Act "to initiate and promote the production and distribution of films in the national interest". Films are produced primarily in the English and French languages and, whenever possible, foreign language versions are prepared to increase the usefulness of Board films in foreign countries.

The 16mm. community film program in Canada is based on a nation-wide system of film circuits, film councils and libraries, strongly supported by organizations and individuals engaged in community activities. At present, there are more than 700 national, provincial and community film distribution outlets from which thousands of 16mm. prints are available for public use throughout the country. These prints are acquired for circulation by purchase or by loan from the Board.

More than one-half of the 16mm. community film audience recorded by the Board during 1960 was reached through classroom showings, indicating further progress in the development of audio-visual aid programs in Canadian schools and universities. Another noticeable trend was the more selective use of films by community organizations and groups for particular purposes. This is attributed in part to the availability of Board productions which present series of film studies related to central themes, and to the availability of a broad range of topics which include individual films particularly suited to group objectives and programs.

Films produced by the Board are shown in commercial theatres and on television in Canada and abroad. Films are released domestically in the series *Canada Carries On* (*En Avant Canada* and *Coup d'Oeil* in French), and newsreel features are also issued regularly for theatrical and television purposes. Distribution of theatrical subjects is arranged by contract with commercial distributing organizations.

An increasing proportion of the Board's production and distribution program is initially concerned with television at home and abroad. Series of original films are shown regularly over English and French language television networks in Canada. Individual